



Cemi'i Can Deliorman

Chief - Conductor
Presidential Symphony Orchestra

"He shows strong will and high musicality combined with a very good feeling and competence how to work with musicians. On stage he impresses with musical fire and control" **Johannes Prinz, Wiener Singverein**

"There is something inspiring and genuine in the way he works with the orchestra, much more than a stunning conductor: an accomplished artist" **Andante Music Magazine**

Cemi'i Can Deliorman (*1984) is an acclaimed young conductor from Turkey and is now one of the most sought-after conductors of the younger generation. He currently holds the position of **chief-conductor of the Presidential Symphony Orchestra (CSO)** as the youngest leader in the orchestra's deep-rooted history. He was appointed at the end of the 2019/2020 season, carrying on a great tradition; the orchestra, which was founded in 1826, claims to be one of the world's oldest orchestras.

Forthcoming 2022/23 highlights as well as recent 2021/22 appearances include: conducting the **Presidential Symphony Orchestra in the Istanbul Music Festival (IKSV)** featuring world – famous cellist **Gautier Capuçon** and **Ankara Music Festival** featuring renowned violinist **Maxim Vengerov**, **UK debut** with the **Hezarfen Ensemble in Bristol** and guest conductor **Orchestra Sinfonica di Sanremo, Orchestra Sinfonica di Grosseto in Italy.**

Historic opening gala concerts of the new concert hall of the 196-year-old **Presidential Symphony Orchestra** featuring opera star **Angela Gheorghiu** broadcasted by the world's leading classical music channel **Mezzo Tv**. Further broadcast collaborations continue to increase with **Mezzo Tv** including **Dvorak's Cello Concerto** from last season and many other highlight concerts from the upcoming 2022 / 2023 season.

Deliorman has conducted numerous concerts in recent years, including performances of **Verdi's "Messa di Requiem"**, **Mahler's 4th Symphony, Dvorak's 9th Symphony, Korsakov's "Scheherazade", Beethoven's 7th and "Choral Symphony"**, **Mozart's "Requiem", Brahms 1st Symphony, Frank's "Symphony in d"** – Turkish premieres of **Honegger and Korngold Cello Concertos**, staged productions of **"Carmina Burana" at the State Opera & Ballet** recording **Ligeti's "Chamber Concerto", Schönberg's "Chamber Symphony" with the Borusan Istanbul Philharmonic** and several world premieres of music composed by living composers, fueled by his passion for new music.

He is co-founder of the **Gedik Philharmonic Orchestra in Istanbul** where he was music director between 2018 – 2020. In creative leadership with the orchestra, he developed unique programs with a repertoire stretching from late baroque to contemporary music, which have thus thrilled audiences of all tastes.

Initially trained as a violinist, Deliorman received his early training at the **University of Music and Performing Arts Vienna** and graduated from the **University of Music and Performing Arts Graz in Austria**. During his master studies in **Princeton USA**; worked with renowned conductors **Pierre Boulez** and **Kurt Masur** as a major influence in his music career. He received his Master's degree in orchestral conducting with **Martin Sieghart** and studied choral conducting with **Johannes Prinz** in Austria.

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